

# PERFORMANCE RUBRIC

## La Canada High School Theatre Department

RUBRIC: **PERFORMANCE**

GRADE: **0.000**

	<b>OUTSTANDING - 4 PTS</b>	<b>COMMENDABLE - 3 PTS</b>	<b>MARGINAL - 2 PTS</b>	<b>UNSATISFACTORY - 1 PT</b>
<b>ACTING</b>  <b>0.000</b>	Vibrant emotional inner life	Emotional inner life evident	Minimal emotional life	Emotional life completely absent
	Complete character immersion	Acceptable characterization	Weak characterization	Lines simply recited
	Connected with partner	Partial connection with partner	Little connection with partner	No connection with partner
	Exceptional use of actions	Actions utilized in work	Actions largely unclear	No actions
	Organic tactics	Tactics evident	Tactics lacking variety	No tactics
	Excellent objectives	Objectives present in scene	Weak objectives	Breaks "4th Wall"
	Clear character arc	Attempt to create character arc	Minor development of arc	Falls out of character
	Strong pacing	Acceptable pacing	Slow pacing	No pacing
<b>MEMORIZATION</b>  <b>0.000</b>	Word perfect	Occasional paraphrasing	Excessive paraphrasing	Cannot perform without a script
	Fluid, organic delivery	Minor line mistakes; tripped over a few words	Repeated stumbling over words or lines	
	Completely off-book	Called for line intermittently	Called for line continually	
<b>VOICE/SPEECH</b>  <b>0.000</b>	Excellent volume at all times.	Acceptable volume	Unstable volume	Inaudible
	Clear articulation	Average articulation	Muffled articulation	Dialogue cannot be understood
	Correct pronunciation	Adequate pronunciation	Occasional incorrect pronunciation	Incorrect pronunciation of words throughout script
	Speaks with variety and color; ample phrasing evident	Generally interesting phrasing; sometimes repetitive in tone	Often monotone or dull	No inflection or variety
	Delivery of lines is appropriately paced	Some of the lines are spoken too quickly	Most of the lines are spoken too quickly	Speaks too quickly to be understood
<b>MOVEMENT</b>  <b>0.000</b>	Complete awareness of proper stage picture at all times	Upstaged partner	Turned upstage	No sense of stage picture
	Correct blocking	Blocking generally followed	Blocking forgotten periodically	Forgot blocking
	Natural, fluid movement evident	Shifted feet	Movement stiff at times	Unnatural movement
	Period-accurate mannerisms	Period mannerisms adequate	Weak period movement	Anachronistic mannerisms
	Character-driven physicality	Adequate sense of character-driven physicality	Weak character physicality	Inappropriate physicality for character
<b>ANALYSIS</b>  <b>0.000</b>	Detailed action analysis completed	Action analysis completed	Action analysis incomplete	No action analysis conducted
	Given circumstances evident in work	Given circumstances referenced in work	Given circumstances incorrect or unfinished	Given circumstances completely missing
	Proper marking of text	Adequate marking of text	Minimal character research conducted	Character research absent
	Character research documented	Character research conducted but not completely documented	Inadequate documentation	No documentation
<b>EXTRA CREDIT</b>  <b>0.000</b>	<b>NOTES:</b>			

# REHEARSAL RUBRIC

## La Canada High School Theatre Department

RUBRIC: **REHEARSAL A**

GRADE: **0.000**

	<b>OUTSTANDING - 4 PTS</b>	<b>COMMENDABLE - 3 PTS</b>	<b>MARGINAL - 2 PTS</b>	<b>UNSATISFACTORY - 1 PT</b>
<b>REHEARSAL</b>	Has complete script and pencil	Has scene and pencil at rehearsal	Has scene but no pencil at rehearsal	Doesn't have scene or pencil at rehearsal
0.000	Quiet and not disruptive when waiting for direction	Has occasional side conversations when waiting	Talks with other frequently when waiting for direction	Always talking with others even rehearsing
	Studies lines (or does homework) when not onstage	Will study lines when prompted	Doesn't study lines when asked	Loud and unfocused instead of studying lines
	Sits properly in seats at all times	Sits in the audience when asked	Disappears during rehearsals and has to be called back	Intentionally disruptive
	Puts away props, sets and materials without being asked	Puts away some props, sets and materials when asked	Leaves props, sets and materials scattered around stage	Breaks props, sets and/or materials
<b>EXTRA CREDIT</b>	<b>NOTES:</b>			
0.000				

RUBRIC: **REHEARSAL B**

GRADE: **0.000**

	<b>OUTSTANDING - 4 PTS</b>	<b>COMMENDABLE - 3 PTS</b>	<b>MARGINAL - 2 PTS</b>	<b>UNSATISFACTORY - 1 PT</b>
<b>REHEARSAL</b>	Has complete script and pencil	Has scene and pencil at rehearsal	Has scene but no pencil at rehearsal	Doesn't have scene or pencil at rehearsal
0.000	Quiet and not disruptive when waiting for direction	Has occasional side conversations when waiting	Talks with other frequently when waiting for direction	Always talking with others even rehearsing
	Studies lines (or does homework) when not onstage	Will study lines when prompted	Doesn't study lines when asked	Loud and unfocused instead of studying lines
	Sits properly in seats at all times	Sits in the audience when asked	Disappears during rehearsals and has to be called back	Intentionally disruptive
	Puts away props, sets and materials without being asked	Puts away some props, sets and materials when asked	Leaves props, sets and materials scattered around stage	Breaks props, sets and/or materials
<b>EXTRA CREDIT</b>	<b>NOTES:</b>			
0.000				

RUBRIC: **REHEARSAL C**

GRADE: **0.000**

	<b>OUTSTANDING - 4 PTS</b>	<b>COMMENDABLE - 3 PTS</b>	<b>MARGINAL - 2 PTS</b>	<b>UNSATISFACTORY - 1 PT</b>
<b>REHEARSAL</b>	Has complete script and pencil	Has scene and pencil at rehearsal	Has scene but no pencil at rehearsal	Doesn't have scene or pencil at rehearsal
0.000	Quiet and not disruptive when waiting for direction	Has occasional side conversations when waiting	Talks with other frequently when waiting for direction	Always talking with others even rehearsing
	Studies lines (or does homework) when not onstage	Will study lines when prompted	Doesn't study lines when asked	Loud and unfocused instead of studying lines
	Sits properly in seats at all times	Sits in the audience when asked	Disappears during rehearsals and has to be called back	Intentionally disruptive
	Puts away props, sets and materials without being asked	Puts away some props, sets and materials when asked	Leaves props, sets and materials scattered around stage	Breaks props, sets and/or materials
<b>EXTRA CREDIT</b>	<b>NOTES:</b>			
0.000				

# BIOMECHANICS RUBRIC

## La Canada High School Theatre Department

RUBRIC: **BIOMECHANICS**

GRADE: **0.000**

	<b>OUTSTANDING - 4 PTS</b>	<b>COMMENDABLE - 3 PTS</b>	<b>MARGINAL - 2 PTS</b>	<b>UNSATISFACTORY - 1 PT</b>
<b>TECHNIQUE</b>       <b>0.000</b>	Quiet and not disruptive when waiting for instruction	Has occasional side conversations while waiting	Always talking to others, even while engaged in activity	Intentionally disruptive
	Participates in stretching and warm-ups without being asked	Will participate in stretching and warm-ups when asked	Repeatedly reminded to stretch and warm-up	Doesn't participate in stretching and warm-ups
	Proper hand grip	Adequate hand grip	Hands and/or feet slipped	Incorrect hand grip and stance
	Correct mount	Leaned away early	Pulled on partner during mount	Pulled partner over
	Limbs straight during balance	Bent limbs momentarily	Bent limbs continuously	Bent arms and legs all the time
	No unnecessary tension	Unnecessary tension in one area	Tension in several areas	Tension throughout body
	Correct body alignment	Slight misalignment of body	Poor body alignment	No body alignment
	Safe dismount	Loose dismount	Improper dismount	Unsafe dismount
<b>EXTRA CREDIT</b>  <b>0.000</b>	<b>NOTES:</b>			

# ARMED COMBAT RUBRIC

## La Canada High School Theatre Department

RUBRIC: **ARMED STAGE COMBAT**

GRADE: **0.000**

	<b>OUTSTANDING - 4 PTS</b>	<b>COMMENDABLE - 3 PTS</b>	<b>MARGINAL - 2 PTS</b>	<b>UNSATISFACTORY - 1 PT</b>
<b>REHEARSAL</b>  <b>0.000</b>	Quiet and not disruptive when waiting for instruction.	Has occasional side conversations while waiting.	Always talking to others, even while engaged in activity.	Intentionally disruptive.
	Handles weapons only when told.	Occasionally will grab weapons without permission.	Repeatedly told to wait for permission to handle weapons.	Does not follow or wait for instructions.
	Waits for instruction in recover position.	Waits for instruction in unsafe or incorrect recover position.	Waits for instruction, but not in recover position.	Excessive side conversations during instruction or activity.
	Participates in warm-ups and rehearsals	Occasionally late to class/warm-ups.	Frequently misses warm-ups.	Does not show up for warm-ups.
<b>TECHNIQUE</b>  <b>0.000</b>	Correct En Garde position maintained.	Feet, legs or body incorrect in En Garde position.	Sword improperly presented during En Garde position.	Doesn't know or present En Garde position.
	Footwork is properly performed with correct distance at all times.	Advances and retreats improperly performed.	Doesn't know or perform footwork.	Incorrect or unsafe distance.
	Attacks are on-target with the edge presented	Attacks are mostly on-target with the edge generally presented.	Most attacks are off-target and the edge is rarely presented.	Doesn't know or perform attacks.
	Parries are on-target with the edge presented.	Parries are mostly on-target with the edge generally presented.	Most parries are off-target and the edge is rarely presented.	Doesn't know or perform parries.
<b>PERFORMANCE</b>  <b>0.000</b>	Intention is clear at all times.	Intention unclear during attacks and parries.	Doesn't know or perform intention.	Incorrect or unsafe distance.
	Full vocalization throughout the fight.	Acceptable vocalization throughout the fight.	Poor vocalization throughout the fight.	No vocalization.
	Complete awareness of proper stage picture at all times.	Stage picture mostly maintained.	Stage picture unclear at times.	No sense of stage picture.
	Total character immersion.	Acceptable characterization.	Weak characterization.	No characterization.
<b>EXTRA CREDIT</b>  <b>0.000</b>	<b>NOTES:</b>			

# PRESENTATION RUBRIC

## La Canada High School Theatre Department

RUBRIC: **PRESENTATION**

GRADE: **0.000**

	<b>OUTSTANDING - 4 PTS</b>	<b>COMMENDABLE - 3 PTS</b>	<b>MARGINAL - 2 PTS</b>	<b>UNSATISFACTORY - 1 PT</b>
<b>INFORMATION</b>  <b>0.000</b>	Each slide outlines major points	Most slides outline important points	Majority of slides lack critical points	No significant content
	Doesn't overload content	1 or 2 slides slightly overloaded with content	Multiple slides with excessive content	Slides overloaded with content
	Fonts are easy to read and effective	Occasional use of small or "difficult to read" font	Excessive use of small or "difficult to read" fonts	Fonts too small or "difficult to be read" in presentation
	10 - 30 words per slide	1 or 2 slides fail to meet word content standards	Several slides fail to meet word content standards	Less than 10 or more than 30 words
	No grammatical or spelling errors	Minor grammatical errors	Several slides contain grammatical errors	Grammatical errors throughout presentation
<b>GRAPHICS</b>  <b>0.000</b>	Graphics used to illustrate topic in an effective manner	Graphics and images generally illustrate topic well	Graphics contain little relevance to topic	No graphics at all
	Graphics explain complex issues in a clear manner	Graphics and images are mostly effective	Graphics and images are confusing and of poor quality	Offensive graphics or images
	Clean integration and formatting of text and graphics	Slight formatting issues	Multiple slides with formatting problems	Text and graphics overlap on all slides
	Smooth, appropriate animations used in presentation	Animations generally effective	Animations confusing	Animations are unnecessary and completely disrupt presentation
	Smooth transitions from one slide to the next	Transitions mostly used between slides	Vague, confusing or jarring transitions	No transitions
<b>PRESENTATION</b>  <b>0.000</b>	Looks at audience while speaking	Looks once or twice at a slide to stay on track	Looks repeatedly at slides for assistance	Reads exclusively from slides
	Speaks with variety and color; ample phrasing evident	Generally interesting phrasing; sometimes repetitive in tone	Often monotone or dull	No inflection or variety
	Speaks loudly and clearly	Occasionally difficult to hear or understand,	Multiple instances in which speaker cannot be heard	Incomprehensible
	Presentation reflects ample practice	Generally well rehearsed	Little evidence of advance practice	No practice evident
	Delivery of presentation is appropriately paced	Delivery of presentation is slightly rushed	Delivery of presentation is very rushed.	Speaks too quickly to be understood
<b>ORGANIZATION</b>  <b>0.000</b>	Significance of topic clear and organized	Importance of topic generally clear	Unclear significance of topic	Significance of topic ignored or not stated at all
	Logical sequence of ideas	Minor inconsistencies in sequence	Difficult to follow flow of ideas	No logical order to slides
	Clear introduction (greater context, historical significance)	Mostly clear in introducing the topic	Unclear introduction	No introduction
	Clear body (historical facts, significant events/works)	Body generally contains significant events and facts	Few facts or events/works listed	No body
	Clear conclusion with prompts for future research	Clear conclusion	Weak conclusion presented	No conclusion
<b>PREPARATION</b>  <b>0.000</b>	Has complete materials to work on project in class	Has some materials in class	Frequently without materials to work in class	Doesn't have necessary materials to work on project in class
	Quiet and not disruptive	Has occasional side conversations	Talks with others frequently	Always talking with others
	Works diligently on project when not onstage	Will work on project when prompted	Doesn't work on project when asked	Loud and unfocused instead of working on project
	Helps other students with their projects	Sits in the audience when asked	Disappears during class and has to be called back to the stage	Intentionally disruptive
<b>EXTRA CREDIT</b> <b>0.000</b>	<b>NOTES:</b>			

# TECHNICAL RUBRIC

## La Canada High School Theatre Department

RUBRIC: SET BUILD

GRADE: 0.000

	OUTSTANDING	COMMENDABLE	MARGINAL	UNSATISFACTORY
<b>SET BUILD</b>  0.000	Quiet and not disruptive when waiting for instructions	Has occasional side conversations when waiting	Talks with others frequently when waiting for instruction	Always talking with others, even while helping with set
	Does homework when not onstage	Will do homework while waiting offstage when prompted	Doesn't do homework when asked	Intentionally disruptive
	Helps with props, sets and materials without being asked	Helps with some props, sets and materials when asked	Doesn't help with props, sets and materials when asked	Breaks props, sets and/or materials
	Handles tools effectively and safely	Understands how to use tools	Uses tools without asking	Mishandles or breaks tools
	Active team leader	Team player	Loud and unfocused at times	Disappears during class and has to be called back to the stage
<b>EXTRA CREDIT</b>  0.000	<b>NOTES:</b>			

RUBRIC: SET STRIKE

GRADE: 0.000

	OUTSTANDING	COMMENDABLE	MARGINAL	UNSATISFACTORY
<b>SET BUILD</b>  0.000	Quiet and not disruptive when waiting for instructions	Has occasional side conversations when waiting	Talks with others frequently when waiting for instruction	Always talking with others, even while helping with set
	Does homework when not onstage	Will do homework while waiting offstage when prompted	Doesn't do homework when asked	Intentionally disruptive
	Helps with props, sets and materials without being asked	Helps with some props, sets and materials when asked	Doesn't help with props, sets and materials when asked	Breaks props, sets and/or materials
	Handles tools effectively and safely	Understands how to use tools	Uses tools without asking	Mishandles or breaks tools
	Active team leader	Team player	Loud and unfocused at times	Disappears during class and has to be called back to the stage
<b>EXTRA CREDIT</b>  0.000	<b>NOTES:</b>			

OUTSTANDING - 4

COMMENDABLE - 3

MARGINAL - 2

UNSATISFACTORY - 1