

Power Standards

Theatre Department

Grades 9 – 12

Power Standards	Activities (How skills are taught)	Assessment (How skills are measured)
<p>1.0 ARTISTIC PERCEPTION</p> <p>Processing, Analyzing and Responding to Sensory Information Through the Language and Skills Unique to Performance.</p> <p><i>Students read, observe, listen to, write and analyze performance material using specific vocabulary and terminology.</i></p> <p><u>Performing Arts Literacy</u></p> <p>1.1 Development of performing arts literacy through the acquisition and utilization of terminology, concept labels, genre identifiers and artistic notation specific to performance.</p> <p>1.2 Sight-read accurately and expressively a wide variety of performance materials from different genres, styles and cultures.</p> <p><u>Performing Arts Analysis</u></p> <p>1.3 Identify and critically analyze the elements of written material: style, tone, notation and pacing.</p> <p>1.4 Identify and critically analyze the impact of lighting design, sound design, set design, costume design and associated technical issues on production values.</p>	<p>1.0 ACTIVITIES</p> <p>The following activities are used in Theatre to accomplish Performing Arts Power Standards 1.0</p> <p><u>Performing Arts Literacy</u></p> <p>1.1 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html Application to Production Rehearsal Using Cognitive Scaffolding <p>1.2 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html Genre-specific scene study http://www.lacanadaplayhouse.org/scenes.html Production Rehearsal <p><u>Performing Arts Analysis</u></p> <p>1.3 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html Application to Text Analysis Exercises Using Cognitive Scaffolding Production Rehearsal <p>1.4 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html Production Set-up and Strike Activity Using Cognitive Scaffolding Stagecraft Student-Centered Productions Using Cognitive Scaffolding 	<p>1.0 ASSESSMENTS</p> <p>The following assessment strategies are used in Theatre to evaluate student understanding and guide and redirect instruction for Performing Arts Standards 1.0</p> <p><u>Performing Arts Literacy</u></p> <p>1.1 Rubrics for Assessment</p> <ul style="list-style-type: none"> Informal Learning Probes (i.e. instructor questioning, quizzes) Methodology Notation http://www.lacanadaplayhouse.org/assessment-notes.pdf Written Text Analysis <p>1.2 Rubrics for Assessment</p> <ul style="list-style-type: none"> Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment-essay.pdf Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf <p><u>Performing Arts Analysis</u></p> <p>1.3 Rubrics for Assessment</p> <ul style="list-style-type: none"> Methodology Notation http://www.lacanadaplayhouse.org/assessment-notes.pdf Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf <p>1.4 Rubrics for Assessment</p> <ul style="list-style-type: none"> Set-up and Strike Assessment http://www.lacanadaplayhouse.org/assessment-sets.pdf
<p>2.0 CREATIVE EXPRESSION</p> <p>Creating and Participating in Performance.</p> <p><i>Students apply vocal, physical and emotional skills in the performance of material from a wide range of genres.</i></p> <p><i>Students write both original and adapted performance material reflecting a wide range of styles and genres.</i></p>	<p>2.0 ACTIVITIES</p> <p>The following activities are used in Theatre to accomplish Performing Arts Power Standards 2.0</p> <p style="text-align: right;">(next page)</p>	<p>2.0 ASSESSMENTS</p> <p>The following assessment strategies are used in Theatre to evaluate student understanding and guide and redirect instruction for Performing Arts Standards 2.0</p> <p style="text-align: right;">(next page)</p>

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<p><u>Development/Application - Performance Skills</u></p> <p>2.1 Perform solo a wide range of material from various genres, styles and cultures using acquired skills for material analysis, memorization, pacing, phrasing and emotional expression.</p> <p>2.2 Perform in an ensemble a wide range of material from various genres, styles and cultures using acquired skills for material analysis, memorization, accuracy, pacing, phrasing, and emotional expression.</p>	<p><u>Development/Application - Performance Skills</u></p> <p>2.1 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> • Lecture http://www.lacanadaplayhouse.org/lectures.html • Monologue Work http://www.lacanadaplayhouse.org/monologues.html • Voice and Speech Exercises • Movement Exercises • Production Rehearsal <p>2.2 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> • Lecture http://www.lacanadaplayhouse.org/lectures.html • Scene Work http://www.lacanadaplayhouse.org/scenes.html • Voice and Speech Exercises • Movement Exercises • Production Rehearsal 	<p><u>Development/Application - Performance Skills</u></p> <p>2.1 Rubrics for Assessment</p> <ul style="list-style-type: none"> • Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf • Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf <p>2.2 Rubrics for Assessment</p> <ul style="list-style-type: none"> • Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf • Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf
<p><u>Creation of Original, Adapted and Improvised Performance Material</u></p> <p>2.3 Write original performance material for different genres applying structural and emotional elements specific to the artistic needs of the style.</p> <p>2.4 Adapt, arrange and edit existing material from various genres, styles and cultures.</p>	<p><u>Creation of Original, Adapted and Improvised Performance Material</u></p> <p>2.3 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> • Lecture http://www.lacanadaplayhouse.org/lectures.html • Collaborative Script Creation (“A Christmas Carol”, “Dracula”) http://www.lacanadaplayhouse.org/scripts.html <p>2.4 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> • Lecture http://www.lacanadaplayhouse.org/lectures.html • Collaborative Script Adaptation (“A Midsummer Night’s Dream”, “Romeo and Juliet”, “Macbeth”) http://www.lacanadaplayhouse.org/scripts.html 	<p><u>Creation of Original, Adapted and Improvised Performance Material</u></p> <p>2.3 Rubrics for Assessment</p> <ul style="list-style-type: none"> • Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment-essay.pdf • Portfolio <p>2.4 Rubrics for Assessment</p> <ul style="list-style-type: none"> • Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment-essay.pdf • Portfolio
<p>3.0 HISTORICAL/CULTURAL CONTEXT</p> <p><i>Understanding the Historical Contributions and Cultural Dimensions of Theatre</i></p> <p><i>Students analyze the historical role of performance in cultures around the world, noting the cultural diversity it relates to artists and their performances.</i></p> <p><u>Historical Development and Cultural Significance of Performance</u></p> <p>3.1 Research and analyze the historical origins of performance, the development of genres within the discipline, significant artists who have contributed to growth of performance and current trends in performance.</p>	<p>3.0 ACTIVITIES</p> <p>The following activities are used in Theatre to accomplish Performing Arts Power Standards 3.0</p> <p><u>Historical Development and Cultural Significance of Performance</u></p> <p>3.1 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> • Lecture http://www.lacanadaplayhouse.org/lectures.html • Assigned Reading http://www.lacanadaplayhouse.org/lectures.html 	<p>3.0 ASSESSMENTS</p> <p>The following assessment strategies are used in Theatre to evaluate student understanding and guide and redirect instruction for Performing Arts Standards 3.0</p> <p><u>Historical Development and Cultural Significance of Performance</u></p> <p>3.1 Rubrics for Assessment</p> <ul style="list-style-type: none"> • Informal Learning Probes (i.e. instructor questioning, quizzes) • Methodology Notation http://www.lacanadaplayhouse.org/assessment-notes.pdf • Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment-essay.pdf

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<p>3.2 Compare and contrast different modes and methods of performance from a wide diversity of cultures.</p> <p>4.0 AESTHETIC VALUING</p> <p><i>Responding to, Analyzing and Making Judgments About Performance.</i></p> <p><i>Students critically assess and derive meaning from performance works and the artists who contribute to its creation.</i></p> <p><u>Analysis and Critical Assessment of Performance</u></p> <p>4.1 Identify and critically analyze the author’s intent.</p> <p>4.2 Identify and critically analyze the artist’s expression and interpretation of performance material.</p> <p>4.3 Identify and critically analyze the director’s expression and implementation of artistic vision.</p>	<p>3.2 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html Scene Work http://www.lacanadaplayhouse.org/scenes.html Production Rehearsal <p>4.0 ACTIVITIES</p> <p>The following activities are used in Theatre to accomplish Performing Arts Power Standards 4.0</p> <p><u>Analysis and Critical Assessment of Performance</u></p> <p>4.1 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html Scene Work http://www.lacanadaplayhouse.org/scenes.html Production Rehearsal <p>4.2 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html Scene Work http://www.lacanadaplayhouse.org/scenes.html Production Rehearsal <p>4.3 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html Scene Work http://www.lacanadaplayhouse.org/scenes.html Production Rehearsal 	<p>3.2 Rubrics for Assessment</p> <ul style="list-style-type: none"> Informal Learning Probes (i.e. instructor questioning, quizzes) Methodology Notation http://www.lacanadaplayhouse.org/assessment/notes.pdf Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment/essay.pdf Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf <p>4.0 ASSESSMENTS</p> <p>The following assessment strategies are used in Theatre to evaluate student understanding and guide and redirect instruction for Performing Arts Standards 4.0</p> <p><u>Analysis/Critical Assessment of Performance</u></p> <p>4.1 Rubrics for Assessment</p> <ul style="list-style-type: none"> Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment/essay.pdf Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf Student Journal http://www.lacanadaplayhouse.org/assessment/journal.pdf <p>4.2 Rubrics for Assessment</p> <ul style="list-style-type: none"> Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment/essay.pdf Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf Student Journal http://www.lacanadaplayhouse.org/assessment/journal.pdf <p>4.3 Rubrics for Assessment</p> <ul style="list-style-type: none"> Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment/essay.pdf Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf Student Journal http://www.lacanadaplayhouse.org/assessment/journal.pdf

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<p><u>Derive Meaning</u></p> <p>4.4 Examine and explain the varied responses by different cultures to a specific performance from an artistic, cultural, political and economic viewpoint.</p> <p>5.0 CONNECTIONS, RELATIONSHIPS, APPLICATIONS</p> <p><i>Connecting and Applying What Is Learned in Performance to Other Art Forms and Subject Areas and to Careers.</i></p> <p><i>Students apply what they have learned through performance and apply their knowledge across subject areas. Through performance, students develop competencies and creative skills in problem solving, communication and time management that contribute to lifelong learning and career skills. Students also learn about careers in performance.</i></p> <p><u>Connections and Applications</u></p> <p>5.1 Develop projects in other school courses or places of employment using skills, techniques and tools from the study and practice of performance.</p> <p>5.2 Collaboration with non-performance teachers (i.e. English, history, science) from other school courses to teach the same instructional material from different educational viewpoints.</p> <p><u>Careers and Career-Related Skills</u></p> <p>5.3 Develop advanced or entry-level competencies for further enrichment and/or a career in an artistic or technical field within the performing arts.</p>	<p><u>Derive Meaning</u></p> <p>4.4 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html <p>5.0 ACTIVITIES</p> <p>The following activities are used in Theatre to accomplish Performing Arts Power Standards 5.0</p> <p><u>Connections and Applications</u></p> <p>5.1 Constructivist Activities</p> <ul style="list-style-type: none"> Cross-Curricular Collaboration http://www.lacanadaplayhouse.org/collaboration.html <p>5.2 Theatrical Performances of Literary Works and/or Historical Events Currently Studied in Non-Performance Departments</p> <ul style="list-style-type: none"> A Christmas Carol (English Dept.) http://www.lacanadaplayhouse.org/show4.html The Crucible (English/History Dept.) http://www.lacanadaplayhouse.org/show5.html Dracula (English Dept.) http://www.lacanadaplayhouse.org/show6.html Macbeth (English Dept.) http://www.lacanadaplayhouse.org/show7.html <p><u>Careers and Career-Related Skills</u></p> <p>5.3 Direct Instruction/Constructivist Activities</p> <ul style="list-style-type: none"> Lecture http://www.lacanadaplayhouse.org/lectures.html 	<p><u>Derive Meaning</u></p> <p>4.4 Rubrics for Assessment</p> <ul style="list-style-type: none"> Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment-essay.pdf <p>5.0 ASSESSMENTS</p> <p>The following assessment strategies are used in Theatre to evaluate student understanding and guide and redirect instruction for Performing Arts Standards 5.0</p> <p><u>Connections and Applications</u></p> <p>5.1 Rubrics for Assessment</p> <ul style="list-style-type: none"> Student Journal http://www.lacanadaplayhouse.org/assessment-journal.pdf <p>5.2 Rubrics for Assessment</p> <ul style="list-style-type: none"> Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment-essay.pdf Scene Study Assessment http://www.lacanadaplayhouse.org/rubric-scene-study.pdf Performance http://www.lacanadaplayhouse.org/rubric-performance.pdf <p><u>Careers and Career-Related Skills</u></p> <p>5.3 Rubrics for Assessment</p> <ul style="list-style-type: none"> Critical Analysis Essay Writing http://www.lacanadaplayhouse.org/assessment-essay.pdf