

GENERAL INFORMATION

The auditions for the musical are Thursday, September 8th at 3:00 pm in the choir room. Auditions are open to all students, grades 7 - 12.

Please fill out the following attached documents and bring them with you:

- 1) Audition Information Form
- 2) Auditor Forms (there are SIX of these forms - you must fill out ALL of them)

When filling out the Audition Information Form, please indicate if you would be willing to take another role should not receive your first choice. Also, if you have additional performance experience and/or training which you would like to list on the Audition Information Form, you may use the backside of the form.

The auditions will be held in the choir room. You must check in at the choir room and give your Audition Information Sheet along with your six (6) Auditor Forms to the Hall Monitor. While waiting for your audition, please be quiet and respectful of those auditioning.

Students will be auditioned in the order they arrive. If you do not have to leave immediately after your audition, please consider letting those who do have to leave audition first.

A panel of auditors will watch your audition. Your audition will be based on your combined scores from the judges. You may ask to see your scores once the casting has been completed and posted.

Audition

Please prepare two songs. The first song must be "Guys and Dolls" from the musical Guys and Dolls. The second song may be of your choosing. We suggest you select a song that showcases your abilities and is in the same genre as this year's musical.

Callbacks

If we need to see you a second time, you will be given a callback. Callbacks will be posted on the Theatre Department website (www.lacanadaplayhouse.org) following the audition. If you receive a callback, we will provide you with a script if needed.

If you do not receive a callback, it does NOT mean that you weren't cast - it just means that we don't need to see you again.

STEP Class and Rehearsals

If you are cast in the rehearsal, you MUST be able to enroll in the musical STEP with Mr. Eick as the vast majority of the rehearsals will be in STEP. As we draw nearer to the show, there will be some rehearsals after school.

Final Note

Have fun during your audition. A positive attitude always helps an audition.

Audition
Number

LEAVE THIS BOX BLANK

AUDITION INFORMATION FORM

This form must be filled entirely and brought to your audition.

STUDENT NAME: _____

STUDENT ID NUMBER: _____ GENDER: _____ GRADE: _____

STUDENT EMAIL: _____

PARENT EMAIL: _____

DESIRED CLASS: _____

DESIRED ROLE(S): _____

ARE YOU WILLING TO TAKE ANOTHER ROLE IF YOU DO NOT RECEIVE YOUR DESIRED ROLE(S)?: _____

BRIEFLY DESCRIBE ANY REGULARLY OCCURRING, EXTRA CURRICULAR CONFLICTS THAT MIGHT INTERFERE WITH YOUR ABILITY TO PARTICIPATE FULLY IN THE DEPARTMENT:

BRIEFLY LIST PRIOR EXPERIENCE OR TRAINING (ACTING, SINGING, DANCE, CHEER, MOVEMENT, ETC.):

<p>DANCE AUDITION - CALLBACK</p> <p>_____</p> <p>_____</p>	<p><i>LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY</i></p>
-------------------------------------------------------------------	---------------------------------------------------------

AUDITOR FORM - 1 OF 6

Audition
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: _____

GENDER: _____ GRADE: _____

DESIRED ROLE(S): _____

1ST AUDITION SONGS: _____

VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): _____ SONG(S): _____

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

AUDITOR FORM - 2 OF 6

Audition
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: _____

GENDER: _____ GRADE: _____

DESIRED ROLE(S): _____

1ST AUDITION SONGS: _____

VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): _____ SONG(S): _____

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

AUDITOR FORM - 3 OF 6

Audition
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: _____

GENDER: _____ GRADE: _____

DESIRED ROLE(S): _____

1ST AUDITION SONGS: _____

VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): _____ SONG(S): _____

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

AUDITOR FORM - 4 OF 6

Audition
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: _____

GENDER: _____ GRADE: _____

DESIRED ROLE(S): _____

1ST AUDITION SONGS: _____

VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): _____ SONG(S): _____

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

AUDITOR FORM - 5 OF 6

Audition
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: _____

GENDER: _____ GRADE: _____

DESIRED ROLE(S): _____

1ST AUDITION SONGS: _____

VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): _____ SONG(S): _____

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

AUDITOR FORM - 6 OF 6

Audition
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: _____

GENDER: _____ GRADE: _____

DESIRED ROLE(S): _____

1ST AUDITION SONGS: _____

VOCAL AUDITION - FIRST AUDITION	<i>LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY</i>	
	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

CALLBACK - VOCAL AND ACTING	<i>LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY</i>	
ROLE(S): _____	SONG(S): _____	
	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____