

## GENERAL INFORMATION

The auditions for the musical are Wednesday, August 30<sup>th</sup> and Thursday, August 31<sup>st</sup> at 3:30 pm in the choir room. Auditions are open to 9-12 students only.

Please fill out the following attached documents and bring them with you:

- 1) Audition Information Form
- 2) Auditor Forms (there are SIX of these forms - you must fill out ALL of them)

When filling out the Audition Information Form, please indicate if you would be willing to take another role should not receive your first choice. Also, if you have additional performance experience and/or training which you would like to list on the Audition Information Form, you may use the backside of the form.

The auditions will be held in the choir room. You must check in at the choir room and give your Audition Information Sheet along with your six (6) Auditor Forms to the Hall Monitor. While waiting for your audition, please be quiet and respectful of those auditioning.

Students will be auditioned in the order they arrive. If you do not have to leave immediately after your audition, please consider letting those who do have to leave audition first.

A panel of auditors will watch your audition. Your audition will be based on your combined scores from the judges. You may ask to see your scores once the casting has been completed and posted.

### Audition

Please prepare the two songs outlined in the audition requirements attached to the score which you can download from [www.lacanadaplayhouse.org/downloads.html](http://www.lacanadaplayhouse.org/downloads.html).

### Callbacks

If we need to see you a second time, you will be given a callback. Callbacks will be posted on the Theatre Department website ([www.lacanadaplayhouse.org](http://www.lacanadaplayhouse.org)) following the audition. If you receive a callback, we will provide you with a script if needed.

If you do not receive a callback, it does NOT mean that you weren't cast - it just means that we don't need to see you again.

### STEP Class

If you are cast in the rehearsal, you MUST be able to enroll in the musical STEP with Mr. Eick.

### Rehearsals

YOU CANNOT AUDITION UNLESS YOU CAN ATTEND AFTER SCHOOL REHEARSALS, MONDAY THROUGH FRIDAY, FROM 3:30 PM TO 6:00 PM BEGINNING MONDAY, FEBRUARY 5<sup>TH</sup> THROUGH FRIDAY, APRIL 13<sup>TH</sup>.

### Final Note

Have fun during your audition. A positive attitude always helps an audition.

Audition  
Number

LEAVE THIS BOX BLANK

# AUDITION INFORMATION FORM

This form must be filled entirely and brought to your audition.

STUDENT NAME: \_\_\_\_\_

STUDENT ID NUMBER: \_\_\_\_\_ GENDER: \_\_\_\_\_ GRADE: \_\_\_\_\_

STUDENT EMAIL: \_\_\_\_\_

PARENT EMAIL: \_\_\_\_\_

DESIRED CLASS: \_\_\_\_\_

DESIRED ROLE(S): \_\_\_\_\_

ARE YOU WILLING TO TAKE ANOTHER ROLE IF YOU DO NOT RECEIVE YOUR DESIRED ROLE(S)?: \_\_\_\_\_

BRIEFLY DESCRIBE ANY REGULARLY OCCURRING, EXTRA CURRICULAR CONFLICTS THAT MIGHT INTERFERE WITH YOUR ABILITY TO PARTICIPATE FULLY IN THE DEPARTMENT:

\_\_\_\_\_  
\_\_\_\_\_

BRIEFLY LIST PRIOR EXPERIENCE OR TRAINING (ACTING, SINGING, DANCE, CHEER, MOVEMENT, ETC.):

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

<p><b>DANCE AUDITION - CALLBACK</b></p> <p>_____</p> <p>_____</p>	<p><i>LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY</i></p>
---	---

# AUDITOR FORM - 1 OF 6

Audition  
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: \_\_\_\_\_

GENDER: \_\_\_\_\_ GRADE: \_\_\_\_\_

DESIRED ROLE(S): \_\_\_\_\_

1ST AUDITION SONGS: \_\_\_\_\_

## VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

## CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): \_\_\_\_\_ SONG(S): \_\_\_\_\_

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

# AUDITOR FORM - 2 OF 6

Audition  
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: \_\_\_\_\_

GENDER: \_\_\_\_\_ GRADE: \_\_\_\_\_

DESIRED ROLE(S): \_\_\_\_\_

1ST AUDITION SONGS: \_\_\_\_\_

## VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

## CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): \_\_\_\_\_ SONG(S): \_\_\_\_\_

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

# AUDITOR FORM - 3 OF 6

Audition  
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: \_\_\_\_\_

GENDER: \_\_\_\_\_ GRADE: \_\_\_\_\_

DESIRED ROLE(S): \_\_\_\_\_

1ST AUDITION SONGS: \_\_\_\_\_

## VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

## CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): \_\_\_\_\_ SONG(S): \_\_\_\_\_

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

# AUDITOR FORM - 4 OF 6

Audition  
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: \_\_\_\_\_

GENDER: \_\_\_\_\_ GRADE: \_\_\_\_\_

DESIRED ROLE(S): \_\_\_\_\_

1ST AUDITION SONGS: \_\_\_\_\_

## VOCAL AUDITION - FIRST AUDITION

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

## CALLBACK - VOCAL AND ACTING

LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY

ROLE(S): \_\_\_\_\_ SONG(S): \_\_\_\_\_

	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

# AUDITOR FORM - 5 OF 6

Audition  
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: \_\_\_\_\_

GENDER: \_\_\_\_\_ GRADE: \_\_\_\_\_

DESIRED ROLE(S): \_\_\_\_\_

1ST AUDITION SONGS: \_\_\_\_\_

<b>VOCAL AUDITION - FIRST AUDITION</b>	<i>LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY</i>	
	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

<b>CALLBACK - VOCAL AND ACTING</b>	<i>LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY</i>	
<b>ROLE(S):</b> _____	<b>SONG(S):</b> _____	
	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____

# AUDITOR FORM - 6 OF 6

Audition  
Number

LEAVE THIS BOX BLANK

Please fill out the first four lines of this form entirely and bring to your audition.

STUDENT NAME: \_\_\_\_\_

GENDER: \_\_\_\_\_ GRADE: \_\_\_\_\_

DESIRED ROLE(S): \_\_\_\_\_

1ST AUDITION SONGS: \_\_\_\_\_

<b>VOCAL AUDITION - FIRST AUDITION</b>	<i>LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY</i>	
	POINT SCORE	NOTES
PITCH: Correct Notes and Intonation	_____	_____ _____ _____
TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____

<b>CALLBACK - VOCAL AND ACTING</b>	<i>LEAVE THIS BOX BLANK - AUDITOR NOTES ONLY</i>	
<b>ROLE(S):</b> _____	<b>SONG(S):</b> _____	
	POINT SCORE	NOTES
SINGING - PITCH: Correct Notes and Intonation	_____	_____ _____ _____
SINGING - TIMBRE: Vocal Quality and Tone	_____	_____ _____ _____
SINGING - PRESENTATION: Emotional Characterization Musicality and Stage Charisma	_____	_____ _____ _____
ACTING: Characterization, Articulation, Vocal Phrasing, Volume, Physicality	_____	_____ _____ _____